

$\text{♩} = 75$

3

T
A
B

0 12 9 11 9 11 9 11 9 12 9 11 9 11 9 12 9 11 9 11 9 12 9 11 9 11 9 11

Gtr II

T
A
B

This section of the tablature shows a repeating pattern of eighth-note chords. The top staff is a treble clef staff with sixteenth-note patterns. The bottom three staves represent the guitar strings, labeled T (top), A (middle), and B (bottom). The B string has numerical fret positions below it: 0, 12, 9, 11, 9, 11, 9, 11, 12, 9, 11, 9, 11, 9, 12, 9, 11, 9, 11, 9, 11, 9, 11.

A Verse 1

This section begins with a treble clef staff showing eighth-note chords. The B string has numerical fret positions: 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14.

This section continues with a treble clef staff showing eighth-note chords. The B string has numerical fret positions: 0, 12, 9, 11, 9, 8, 9, 12, 9, 11, 9, 8, 9, 12, 9, 11, 9, 8, 9, 12, 9, 11, 9, 8.

This section concludes with a treble clef staff showing eighth-note chords. The B string has numerical fret positions: 0, 16, 0, 14, 0, 13, 14, 0, 16, 0, 14, 0, 13, 14, 0, 16, 0, 14, 0, 13, 14, 0, 16, 0, 14.

This section consists of two identical staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom three staves represent the guitar strings, labeled T (top), A (middle), and B (bottom). The B string has numerical fret positions: x, 9, x, 9.

15

T
A
B

17

T
A
B

19

T
A
B

B Verse 2

The tablature consists of six staves, each representing a guitar string (E, B, G, D, A, E). Measures 21 through 29 are shown. The first three staves (E, B, G) show eighth-note patterns with some sixteenth-note grace notes. The fourth staff (D) shows mostly eighth-note pairs. The fifth staff (A) shows eighth-note chords. The sixth staff (E) shows eighth-note chords.

Musical Data for Staves:

- Staff 1 (E):** Measures 21-29. Pattern: 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 16, 0, 14, 0, 14, 0, 14, 0, 14.
- Staff 2 (B):** Measures 21-29. Pattern: 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 16, 0, 14, 0, 14, 0, 14, 0, 14.
- Staff 3 (G):** Measures 21-29. Pattern: 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 16, 0, 14, 0, 14, 0, 14, 0, 14.
- Staff 4 (D):** Measures 21-29. Pattern: 0, 16, 0, 14, 0, 13, 14, 0, 16, 0, 14, 0, 13, 14, 0, 16, 0, 14, 0, 13, 14, 0, 16, 0, 14, 0, 13, 14.
- Staff 5 (A):** Measures 21-29. Pattern: 0, 12, 9, 11, 9, 0, 9, 12, 9, 11, 9, 0, 9, 12, 9, 11, 9, 0, 9, 12, 9, 11, 9, 0, 9, 12, 9, 11, 9.
- Staff 6 (E):** Measures 21-29. Pattern: 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 16, 0, 14, 0, 16, 0, 14, 0, 14, 0, 14, 0, 14.

29

T A B

31

T A B

C Verse 3

33

T A B

35

T A B

D Bridge

45

mf

T
A
B

9 9 9 9 9 9 8 8

47

T 14 Full
A 14 Full
B 14

14 Full
14 Full
13

T
A
B

49

T A B T A B

51

T A B T A B

E End Chorus

53

T A B

ff

55

T A B

Full

Full

Full

Full

14

14

14

13

T A B

The image shows two identical measures of guitar music. Each measure consists of a staff with a treble clef and a 4/4 time signature, followed by a six-string tablature. The first measure starts with a power chord (root note on the 6th string) and a vertical bar line. The second measure begins with a vertical bar line and ends with a vertical bar line. The tablature below each staff shows the strings T (Top), A, and B, with the 6th string at the bottom. In both measures, the 6th string has a '9' and the 5th string has a '7'. The 4th string is silent in the first measure and has a '9' in the second. The 3rd string has a '9' in the first measure and a '7' in the second. The 2nd string has a '9' in the first measure and a '7' in the second. The 1st string has a '9' in the first measure and a '7' in the second.